

How to give life to preaching when using a script

with Simon Moore



EMBODY THE MESSAGE

As communicators of God's Word we want to believe in what we say, live our lives by what we say, and use our words prayerfully in a way that reflects Scripture.

TEXT AND SPEECH

(GEORGE WHITEFIELD)

THREE WAYS ACTORS SPEAK

1. Speak of an unreal, imaginary world as if it were real.
2. Speak about a real world as if it were unreal.
3. Speak about a real spiritual world as if it were wonderfully, terrifyingly, magnificently real.

REHEARSE:

We want to get it right and get it across. A significant ingredient to delivering a sermon that engages, inspires and transforms is rehearsing. If you have time, rehearse.

PREACH IT OUT LOUD!

Rehearse: repeatedly deliver the sermon as though you are preaching making adjustments.

LENGTH

FOCUS YOUR NOTES

Your notes are a synthesis of all the preparation you have done in reading, praying, writing and speaking. Write notes in a way that helps release your voice.

TAKE OFF AND LANDINGS

LOOK UP

TELL STORIES

THINK EDIT

The edit is the hardest piece of sermon writing. Does the sermon have shape, direction and a central theme that holds?

STRUCTURE THINK AEIOU

A: ATTENTION %

E: EMPATHY %

I: INSIGHT %

O: OPTIONS %

U: YOU %

KEEP IN MIND FIVE C'S

You want to be:

C

C

C:

C

CHRIST CENTRED: